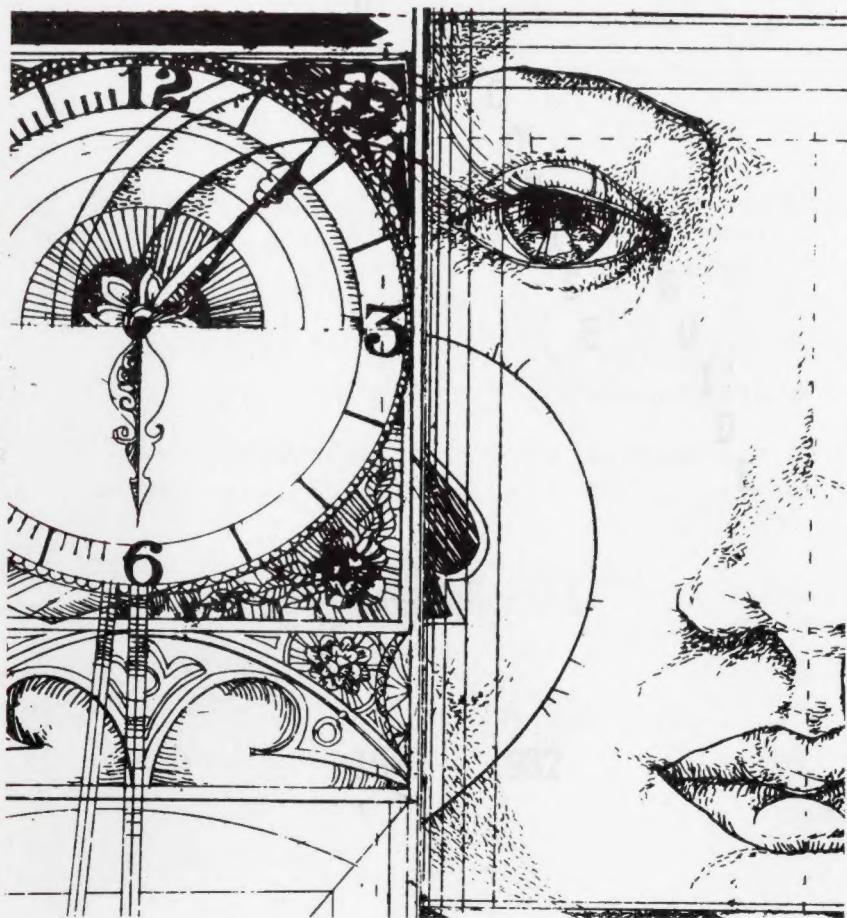


CONCORDIA UNIVERSITY



ARTS AND SCIENCE WOMEN'S STUDIES PROGRAMME



1981-82

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1981 - 1982

Please note that this course guide was compiled several months before the start of the 1981-82 academic year. Therefore, it is possible that times and instructors may change.

It is also unwise to purchase books before the bibliography is confirmed by the instructor.

For further information about the Women's Studies Programme, please contact:

Simone de Beauvoir Institute
of Concordia University

Sir George Williams 879-8521
Loyola 482-0320 ext. 715

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The Women's Studies programmes are designed to offer a variety of views about women in private and social roles. Courses in the programmes (Minor, Major and Certificate) include such concerns as Women in the Arts, Literature, History, and selected societal institutions such as the family. The aims of the programmes are to introduce the students to the study of women, to afford a background to those who will work with women in public occupations, and to stimulate further thought and research in the field.

PROGRAMMES IN WOMEN'S STUDIES

MAJOR IN WOMEN'S STUDIES 36 CREDITS

Required Courses:

12 credits WMNS C290³, C291³
 WMNS C491³, C492³

Elective Courses: Groups 1 and 2*

12 credits FMST C329³, CLAS C254⁶
 from ENGL C249³, ENGL C250³
 ENGL C251³, ENGL C252³
 FRAN C451³, FRAN C476³
 FRAN C477³, HIST C318⁶
 PHIL C230³, RELI C333³
 RELI C334³, THEO C471³
 THEO C472³, WMNS C390^{3**}
 WMNS C391^{**}

Group 3

12 credits ECON C393³, EDUC C321³
 from POLI C334⁶, PSYC C390⁶
 SOCI C372⁶, WMNS C390³
 WMNS C391³, WMNS C392³
 WMNS C393³

*Group 1 - Women's Literature

Group 2 - Women's History and
 Humanities

Group 3 - Women as studied by
 the Social Sciences

**WMNS C390³ and C391³ will fall in
 Groups 1, 2 or 3 depending upon
 content.

MINOR IN WOMEN'S STUDIES 24 CREDITS

Required Courses:

12 credits WMNS C290³, WMNS C291³
WMNS C491³, WMNS C492³

Elective Courses:

12 credits FMST C329³, CLAS C254⁶
from ECON C397³, EDUC C321³
ENGL C249³, ENGL C250³
ENGL C251³, ENGL C252³
FRAN C451³, FRAN C476³
FRAN C477³, HIST C318⁶
PHIL C230⁶, POLI C334³
PSYC C390³, RELI C333⁶
RELI C334³, SOCI C372³
THEO C471³, THEO C472³
WMNS C390³, WMNS C391³
WMNS C392³, WMNS C393³

CERTIFICATE IN WOMEN'S STUDIES

30 CREDITS

This programme should fit the needs of those students who do not at present wish to work toward a 90 credit degree, but who would like a cohesive package of courses in Women's Studies. Also, students who have already completed an undergraduate degree without having the opportunity to take Women's Studies courses, will benefit from

the Certificate Programme.

Required Courses:

6 credits WMNS C290³, WMNS C291³

Elective courses:

6 credits from FMST C329³, ENGL C249³
ENGL C250³, ENGL C251³
ENGL C252³, FRAN C451³
FRAN C476³, FRAN C477³
RELI C333³

6 credits from CLAS C254⁶, HIST C318⁶
PHIL C230³, RELI C333³
RELI C334³, THEO C471³
THEO C472³

6 credits from ECON C397³, EDUC C321³
POLI C334⁶, PSYC C390⁶
SOCIO C372⁶

6 credits from WMNS C390³, WMNS C391³
WMNS C392³, WMNS C393³
WMNS C491³, WMNS C492³

FULL-TIME INSTRUCTORS IN THE WOMEN'S STUDIES PROGRAMME

CINEMA DEPARTMENT

Jacqueline Levitin

CLASSICS DEPARTMENT

Lionel Sanders

ECONOMICS DEPARTMENT

Morton Stelcner

EDUCATION DEPARTMENT

Joyce Barakett-Brand

ENGLISH DEPARTMENT

Roslyn Belkin

Audrey Bruné

Patricia Morley

Katherine Waters

FRENCH DEPARTMENT

Mair Verthuy

PHILOSOPHY DEPARTMENT

Edmund Egan

PSYCHOLOGY DEPARTMENT

Elizabeth Henrik

RELIGION DEPARTMENT

Sheila McDonough

SOCIOLOGY DEPARTMENT

Susan Drysdale

Susan Russell

THEOLOGY DEPARTMENT

John Ryan

SDEB C301/4 THE FELLOWS' SEMINAR
SPECIAL TOPIC:
SIMONE DE BEAUVOIR

(3 credit seminar)

TAUGHT BY: Mair Verthuy and
 Edmund Egan, SGW
 Wednesdays 18:05 - 20:10

PREREQUISITE: Second year standing
and permission of the Institute.

FORMAT: Seminar

CONTENT: The purpose of this seminar is to introduce the students to the writings of Simone de Beauvoir, to show the breadth of her activity, to assess her contribution to feminist theory and her place within it. The readings will include, therefore, not only some of her major works and critical comment thereon, but also theoretical writings by some later feminists. Students should acquaint themselves with such significant journals as Signs and Les Cahiers du Grif.

EVALUATION: Students will be expected to participate actively in the class discussions, to make one oral presentation and to write one major essay, accompanied by a brief annotated bibliography. The topic of the oral presentation should be related to the essay. In this way the students will receive some feedback before embarking on their written assignment. Essays may be written in either French or English, but the classes will be conducted in English only.

REQUIRED READING: The texts may be read in either French or English

The Second Sex

Le Deuxième Sexe
Tout Compte fait
La Femme rompue
Articles and
Interviews

RECOMMENDED READING: Other titles will be distributed in class, but the students will be expected, with the help of the resource librarian, to do some bibliographic work on their own.

NOTE: As an adjunct to the seminar itself, but at different times, faculty members or students with some expertise in topics related to the seminar will conduct colloquia. These will offer all of us an opportunity to become acquainted with the contributions of various disciplines to the subject matter at hand.

This course may be substituted for another elective course in the Women's Studies programmes.

WMNS C290/2 WOMAN'S IDENTITY AND
IMAGE: HISTORIC
APPROACHES

(3 credits)

TAUGHT BY: Sheila McDonough, SGW
Mondays, 18:05 - 20:10

TAUGHT BY: TBA, Loyola
TTh, 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

CONTENT: Women's Studies, because of its emerging yet rapidly developing nature, both affects and transcends pre-existing disciplines. On the one hand, this course will show, in a historical context, how, by the use of new developments in various disciplines, fresh light can be shed on traditional assumptions. On the other, it will study not only the "mirror image" of women as found in certain male writings but also the images women have projected of themselves and the reasons underlying those projections.

TEACHING METHODOLOGY: The format will include lectures and group discussions.

WMNS C290/2 - Continued

EVALUATION: Assignments will include both written and oral presentations. Students are expected to take part in any class discussions.

SELECTED BIBLIOGRAPHY: These will include primary and secondary sources. Students may obtain the reading list in advance from the Simone de Beauvoir Institute, 2170 Bishop St. for the SGW Campus, 7079 Terrebonne for the Loyola Campus.

WMNS C291/4 WOMAN'S IDENTITY AND
IMAGE: RECENT
APPROACHES

(3 credits)

TAUGHT BY: TBA, SGW
Mondays, 18:05 - 20:10

TAUGHT BY: TBA, Loyola
TTh, 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Normally a required course for student members of the Simone de Beauvoir Institute; compulsory for students minoring or majoring in Women's Studies.

CONTENT: Through the use of new tools, culled from various disciplines, this course will look at the recent history of women; in particular, the diverse ways in which they have struggled to attain autonomy and the obstacles confronting them. Particular attention will be paid at the end of the course to questions involving women and language.

TEACHING METHODOLOGY: As in WMNS C290/2

EVALUATION: As in WMNS C290/2

BIBLIOGRAPHY: As in WMNS C290/2

WMNS C291/4 A

IDENTITÉ ET IMAGE DES
FEMMES: APPROCHES
RÉCENTES

(3 credits)

TAUGHT BY: TBA, SGW
TTh, 10:15 - 11:30

NOTE: THIS SECTION WILL BE TAUGHT IN
FRENCH

PRÉALABLE: aucun

GENRE DE COURS: normalement obligatoire
pour les membres de l'Institut Simone
de Beauvoir. Absolument obligatoire
pour les étudiant/e/s inscrit/e/s dans
une majeure, une mineure ou un certi-
ficat en études de la femme.

CONTENU: ce cours abordera l'histoire
récente des femmes, c.à.d. depuis
environ 1850. Seront étudiées tout
particulièrement les différentes mani-
festations de leur lutte pour
l'autonomie; des thèmes tels le mariage,
la reproduction, le travail et le
langage des femmes.

DIDACTIQUE: mélange de cours magistraux
et de discussions en classe.

MÉTHODE D'ÉVALUATION: les travaux
comprendront des présentations écrites
et orales. Toutes et tous partici-
peront aux discussions en classe.

WMNS C390/2 SELECTED TOPICS IN WOMEN'S STUDIES

(3 credits)

SPECIAL TOPIC: Création littéraire
au féminin I

TAUGHT BY: TBA, SGW
Thursdays 18:05 - 20:10
(Section AA)

CONTENT: Cette année, ce cours abordera le thème de la révolution actuelle dans l'écriture au féminin. Seront étudiées certaines questions en socio-linguistique, en critique et en théorie littéraires en ce qu'elles se rapportent à cette éclosion et à sa signification sociale. Une grande partie du cours sera également consacrée à des exercices de création ainsi qu'à l'analyse et à la critique de ces exercices. Langue utilisée: le français.

PREALABLES: Maîtrise de la langue française. Autorisation de la coordonnatrice du programme ou de sa déléguée.

INSCRIPTION: limitée à 20 personnes.

WMNS C390/4 SELECTED TOPICS IN
 WOMEN'S STUDIES

(3 credits)

SPECIAL TOPIC: TBA

TAUGHT BY: TBA
 Thursdays, 18:05 - 20:10
 (Section BB)

NOTE: Students who have credit for C390
 will register for C391.

WMNS C491/2 SEMINAR IN WOMEN'S
C492/4 STUDIES I & II

(3 credits)

TAUGHT BY: Susan Drysdale
Katherine Waters
Tuesdays, 18:05 - 20:10

PREREQUISITE: INTE C290 and C291, or
at least 6 other credits in Women's
Studies or permission of the Instructors.

TYPE OF COURSE: Required of all stu-
dents minoring and majoring in Women's
Studies but open to students from other
disciplines as well as to faculty who
wish to audit.

CONTENT: Through sociology and liter-
ature these related seminars will study
the nature and meaning of work for
women. The work examined will include
the professions, white and blue collar
work, "homework", pioneer work, reform,
politics and art. Consideration will
be given throughout the seminars to
the value of work, ranging from the
private to the public, the invisible to
the recognized, the oppressive to the
transformative.

Theoretical analyses and social
documentation of women and work, to-
gether with fiction, poetry, drama
and autobiographical writings pri-
marily by women of the nineteenth and
twentieth centuries will be explored.
Included will be such writers as the
Brontes, Florence Nightingale,
Harriet Martineau, Anna Jameson,
Susannah Moodie, Cather, Veblen,
Gilman, Woolf, Emma Goldman,

Margaret Mead, Arendt, Drabble,
Dorothy Smith, Adrienne Rich and
contemporary Canadian playwrights.

FMST C329/2 WOMEN AND FILM

(3 credits)

TAUGHT BY: Jacqueline Levitin, SGW
Fridays, 13:05 - 16:05

PREREQUISITE: FMST C211 or second year standing, less than 66 credits remaining in degree programme.

TYPE OF COURSE: Elective.

CONTENT: An examination of films made by women, film criticism written by women, and the portrayal of women in films. These topics will be considered within the content of film history and with an emphasis on their relation to ideas in contemporary feminist theory. Weekly screenings.

ECON C397/4 ECONOMICS OF DISCRIMINATION

(3 credits)

TAUGHT BY: Morton Stelcner, SGW
Thursdays, 18:05 - 20:10

PREREQUISITE: ECON C201, C203

TYPE OF COURSE: Elective

CONTENT: The general objective of the course is to examine and review the contributions of economics to an understanding of the causes and effects of discrimination against women. Particular emphasis is given to the Canadian and Québec experience.

The basic (normative) premise of the course is that sex discrimination is morally unjust. However, it is also important to ascertain (1) the degree and forms in which sex discrimination exists; (2) its economic effects; (3) the implications of policy measures to eliminate sex discrimination.

To accomplish these tasks, this course will examine different economic theories of sex discrimination including neo-classical approaches as well as those of radical economics. Also, various empirical studies of sex discrimination are reviewed. Finally, the economic implications of various policy measures will be discussed.

It is assumed that students have a good working knowledge of basic economic analysis which is covered in an introductory economics course.

EVALUATION: There will be two tests, one term paper, and a possible class presentation.

SELECTED BIBLIOGRAPHY:

M. Blaxall and B. Reagan, eds. Women and the Workplace (The Implications of Occupational Segregation).

Gail C.A. Cook, ed. Opportunity for Choice (A Goal for Women in Canada), 1976.

Juanita Kreps. Women and the American Economy, A Look at the 1980's.

Peter Kuch and Walter Haessel. An Analysis of Earnings in Canada, 1979.

Cynthia Lloyd, ed. Sex, Discrimination and the Division of Labour.

Alice Nakamura, et. al. Employment and Earnings of Married Females, Statistics Canada, 1979.

D. Shapiro and M. Stelcner, Earnings Discrimination: The Effects of Linguistic Attributes and Sex, Quebec, 1970, 1980.

Labour Canada (Women's Bureau), Women in the Labour Force, (Facts and Figures, 1971, 1975, 1977 editions).

ECON C397/4 - Continued

Additional xeroxed and/or mimeographed material will be distributed at a small cost to you. Other material will be distributed free.

EDUC C321/2 SEX ROLE SOCIALIZATION
IN THE SCHOOL

(3 credits)

TAUGHT BY: J. Barakett-Brand, SGW
Wednesdays, 11:45 - 14:30

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: This course will focus on how children are socialized for different work roles and how work segregation has occurred on the basis of sex. The role of elementary and secondary schools in relation to innovation and cultural change in social role will be examined.

ENGL C249/2 WOMEN IN LITERATURE I

(3 credits)

TAUGHT BY: A. Bruné, SGW
Wednesdays, 18:05 - 20:10
(Section AA)

K. Waters, Loyola
TTh, 10:15 - 11:30
(Section 01)

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: Through short stories, poems and plays, the image of woman as Young Girl, Mother, Lover, Wife, Single Woman and Artist will be studied. While a few texts will be from earlier centuries, emphasis will be on the evolution of these images from the late nineteenth century to the present, in relation to social, intellectual and literary developments.

Although there will be some works by men writers whose literary depiction of women has been influential (such as Ibsen and D.H. Lawrence), the focus will be upon the way in which women writers (such as Aphra Behn, Dickinson, Mansfield, Woolf, Plath, Livesay, Lessing, Sexton, Munro, Atwood, and Pat Lowther) have expressed in these images dimensions of women's experiences which have been ignored, and new possibilities of self-definition.

It is hoped that class analysis and

ENGL C249/2 - Continued

"text-oriented" written assignments will increase the student's understanding and enjoyment of short stories, poems and plays as literary forms.

SELECTED BIBLIOGRAPHY:

Atwood, Margaret. You are Happy.

Cahill, Susan (ed.). Women and Fiction I.

Erskine & Warren (eds.). Short Story Masterpieces.

Ibsen, Henrik. Three Plays (Dell Ed.).

Lessing, Doris. A Man and Two Women.

Munro, Alice. Dance of the Happy Shades.

Bound Anthology. Women in Literature (poems and stories).

Essential background text:

de Beauvoir, Simone. The Second Sex.

ENGL C250/4 WOMEN IN LITERATURE II

(3 credits)

TAUGHT BY: A. Bruné, SGW
Wednesdays, 18:05 - 20:10
(Section AA)

K. Waters, Loyola
TTh, 10:15 - 11:30
(Section 01)

PREREQUISITE: ENGL C249 or a course
which has stressed the novel as form.

TYPE OF COURSE: Elective

CONTENT: A selection of important works by women novelists and/or poets from among Jane Austen, Charlotte Bronte, George Eliot, Elizabeth Barrett Browning, Emily Dickinson, Virginia Woolf, Dorothy Livesay, Doris Lessing, Martha Ostenso, Sylvia Plath, Margaret Laurence, Adrienne Rich, Mavis Gallant, Audrey Thomas, Margaret Atwood, Margaret Drabble. The question of whether and to what degree a female literary tradition exists (e.g. in use of artistic strategies, conventions, imagery, myth, form) will be considered as will the relationship between critical ideology and literary evaluation.

ENGL C251/2 SELECTED TOPICS IN
LITERATURE WRITTEN
BY WOMEN I

(3 credits)

SPECIAL TOPIC: The Voice of Women in
19th Century Fiction

TAUGHT BY: Roslyn Belkin, SGW
Tuesdays, 16:05 - 17:55

PREREQUISITE: None

TYPE OF COURSE: Elective

SELECTED BIBLIOGRAPHY:

Jane Austen, Pride and Prejudice.

Charlotte Bronte, Jane Eyre.

Emily Bronte, Wuthering Heights.

George Eliot, Adam Bede.

George Eliot, Daniel Deronda.

ENGL C252/4 SELECTED TOPICS IN
 LITERATURE WRITTEN
 BY WOMEN II

(3 credits)

SPECIAL TOPIC: The Voice of Women in
 20th Century Fiction

TAUGHT BY: Roslyn Belkin, SGW
 Tuesdays, 16:05 - 17:55

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: Since a three credit course on 20th century women writers must, of necessity, be restricted to a representative sample, the reading list below is unified by several major themes. Most of the works to be studied have as their protagonists women writers or artists. Another recurring theme is that of relationships between mothers and daughters (an important contrast to the father-and-son or mother-and-son emphasis which informs so many major works of literature). Also, since the major characters in these works are all women, the traditional literary quest for meaning focusses on the particular question: "What does this woman's life mean?"

TEACHING METHODOLOGY: Lecture format.

ENGL C252/4 - Continued

SELECTED BIBLIOGRAPHY:

- M. Laurence, The Diviners.
D. Lessing, A Man and Two Women.
T. Olson, Tell Me a Riddle.
A. Wiseman, Crackpot.
V. Woolf, To The Lighthouse.

NOTE: A student repeating ENGL C251
for credit will register under ENGL
C252.

FRAN C312/2

LE FRANCAIS DES SCIENCES
SOCIALES I: VOCABULAIRE
DE LA CONDITION FÉMININE

(3 crédits)

PROFESSEUR:

TBA

Tuesdays 18:05 - 20:10
(Section AA)

CATÉGORIE DE COURS: Facultatif

PRÉALABLE: FRAN C205 ou équivalent

CONTENU: Mieux connaître le débat
sur la condition féminine au Québec
et se donner la compétence langagière
en vue d'une participation à ce
débat en français.

FRAN C313/4 LE FRANCAIS DES SCIENCES
SOCIALES II: VOCABULAIRE
DE LA CONDITION FÉMININE

(3 crédits)

PROFESSEUR:

Tuesdays 18:05 - 20:10
(Section AA)

PREALABLE:

FRAN C205 ou équivalent.
Suite du cours FRAN C312.

FRAN C451/2

LA LITTÉRATURE QUÉBÉCOISE AU FÉMININ

(3 crédits)

PROFESSEUR: Mair Verthuy, Campus SGW
Mondays 18:05 - 20:10

CATÉGORIE DE COURS: Facultatif

PRÉALABLE: Fran C251 ou autorisation
du professeur.

CONTENU: Etude des principales
écrivaines québécoises. Saisie du
réel et modes d'expression. Evolution
de la conscience féminine. Les
féminismes.

REMARQUE: Les étudiant/e/s qui
suivent ce cours dans le cadre du
programme Women's Studies, et non dans
un programme du département d'études
françaises auront la possibilité
d'écrire leurs travaux en anglais.

MÉTHODE D'ENSEIGNEMENT: format
séminaire.

EVALUATION: Discussions en groupe;
présentations orales; travaux écrits.

LISTE DE LECTURES:

| | |
|---------------|---|
| ----- | <u>La Barre du Jour #56-57</u> |
| Bersianik, L. | <u>Pique-nique sur</u> <u>l'Acropole</u> |
| Blais, M.C. | <u>Les Manuscrits de</u> <u>Pauline Archange</u> |

FRAN C451/2

LA LITTÉRATURE
QUÉBÉCOISE AU FÉMININ

cont...

Brossard, N.
Gagnon, M.
Mailhot, M.
Ouvrard, H.

Le Cercle blanc
Lueur
La Mort de l'araignée
La Noyante

HIST C318/3 WOMEN IN WESTERN CIVILIZATION

(6 credits)

TAUGHT BY: TBA, SGW
Tuesdays, 20:25 - 22:30

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: History C318 examines aspects of female experience in Western Europe and North America from the classical period to the present day with special emphasis on the period from the 19th century. Since understanding the nature of writing about history is inseparable from understanding history itself, historiography will also be a continuing concern.

TEACHING METHODOLOGY: Lecture and seminar format.

SELECTED BIBLIOGRAPHY:

S. Bridenthal and C. Koonz. Becoming Visible.

H. Hartman and L. Banner. Clio's Consciousness Raised.

J. Mitchell and A. Oakley. The Rights and Wrongs of Women.

S. Trofimenkoff and A. Prentice. The Neglected Majority, Essays in Canadian Women's History.

PHIL C230/4 HUMAN IDENTITY

(3 credits) Section AA

TAUGHT BY: Edmund Egan, SGW
Tuesdays, 16:05 - 17:55

TYPE OF COURSE: Elective

CONTENT: This course is an investigation of human nature through the investigation of cultural and ethical values, especially as our values have come to suffer crisis from the mid-twentieth century to the present.

Topics include the meaning of "normal", the question of standards in education, and criteria for a definition of "humanism".

A fairly extensive section on ethical psychology is included, dealing with such issues as presence, attention, hope-despair-optimism-pessimism, the relation of joy to happiness, the meanings of pride, humility and respect.

TEXTS:

Krutch, Joseph Wood Human Nature
 and the Human
 Condition

(others to be determined.)

POLI C334/3 WOMEN AND THE LAW

(6 credits)

TAUGHT BY: TBA, SGW
Tuesdays 18:05 - 20:10

PREREQUISITE: POLI C200 or equivalent

TYPE OF COURSE: Elective

CONTENT: The course offers a comparative study of the rights and legal status of women across Canada, with some reference also to Great Britain, Europe and the United States. All aspects of family law will be studied, including a historical survey; the course will also deal with discrimination against women in public life, politics, the labour force and elsewhere; a brief overview of Canadian criminal law is included, focusing on prostitution, birth control, rape and abortion.

TEACHING METHODOLOGY: Lectures, study of cases, with some topics to be researched by the students and presented in seminar form.

EVALUATION: Presentation of research at seminars, and final exam.

SELECTED BIBLIOGRAPHY:

Report of the Royal Commission on the Status of Women, Ottawa, 1970.

Pour les Québécoises: égalité et indépendance. Conseil du statut de la femme, Québec, 1978.

POLI C334/3 - Continued

Gail Cook. Opportunity for Choice,
Ottawa, 1976.

L.S. Danoff. Women in Canadian Life -
Law, Toronto, 1977.

PSYC C390/3 SEXUAL DIFFERENTIATION

(6 credits)

TAUGHT BY: Elizabeth Henrik, Loyola
MW, 13:15 - 14:30

PREREQUISITE: Introductory Psychology or equivalent. Recommended: knowledge of basic biology.

TYPE OF COURSE: Elective. For students in Women's Studies and psychology or for students in other disciplines who are interested in widening their horizon in the understanding of females and males.

CONTENT: The course aims at exploring the many myths which surround the sexually dimorphic characteristics of women and men. It examines genetic, hormonal, and social influences shaping their behaviour from embryonic life, through infancy until adulthood. The topics include the analysis of gender identity, sex roles aggression, cognitive abilities, parenting, etc. The behaviour of non-human species is often examined in order to supplement the incomplete knowledge about humans. While the discussions include the behaviour of both sexes, the approach to the whole materials is from the point of view of women.

TEACHING METHODOLOGY: Lectures and discussion.

PSYC C390/3 - Continued

EVALUATION: Based on four in-class exams - 25% each. One exam can be replaced by a term paper.

WORK LOAD: 3-4 hrs of reading/week.

SELECTED BIBLIOGRAPHY:

The Boston Women's Book Collective.
Our Bodies, Ourselves. New York:
Simon and Schuster, 1976.

Donelson, E. & Gullahorn, J.E.
Women: A Psychological Perspective.
New York: Wiley, 1977.

Friedman, R.C., Richart, R.M. & Vande
Wiele, R.L. (Eds.) Sex Differences
in Behaviour. New York, Wiley, 1974.

Money, J. & Ehrhardt, A.A. Man and
Woman, Boy and Girl. Baltimore: The
Johns Hopkins University Press, 1972,
pp. 29-35, 40-49, 95-114.

Teitelbaum, M.S. (Ed.) Sex Differ-
ences: Social and Biological Per-
spectives. Garden City, N.Y.:
Anchor Press, 1976 (paperback).

RELI C333/2 WOMEN AND RELIGION I

(3 credits)

TAUGHT BY: Sheila McDonough, SGW
TTh 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on selected problems from the history of religion which may help illuminate understanding of the complex inter-relationship between religion and sexuality. The focus will be on the ancient Mediterranean and Greece, with the Greek plays as the primary source. Topics discussed will be menstruation taboos, fertility - power and threat, the mother goddess, the dying king and the wildness of the Maenads.

EVALUATION: An in-class exam will be given on The King Must Die. Each student must be prepared to discuss one play in class. A final take-home examination will be given.

SELECTED BIBLIOGRAPHY:

Mary Renault. The King Must Die
Philip Slater. The Glory of Hera
Aeschylus. The Oresteia
Euripides. Ten Plays

RELI C334/4 WOMEN AND RELIGION II

(3 credits)

TAUGHT BY: Sheila McDonough, SGW
TTh 11:45 - 13:00

PREREQUISITE: None

TYPE OF COURSE: Elective

CONTENT: The emphasis will be on Judaism and Christianity. There will be a full discussion of the various ideas about women's ultimate fate and earthly role as presented in the Jewish and Christian scriptures. The Talmud, the early fathers, the Reformation and the modern period will also be considered. Some reference will be made to other world religions.

EVALUATION: One term paper and one final examination.

SELECTED BIBLIOGRAPHY:

Mary Daly. The Church and the Second Sex.

R. Reuther, Ed. Religion and Sexism.

R. Reuther, Ed. Liberation Theology.

SOCI C372/3 SOCIOLOGY OF SEX ROLES

(6 credits)

TAUGHT BY: Susan Drysdale, Loyola
TTh, 13:15 - 14:30

PREREQUISITE: Sociology C200.

TYPE OF COURSE: Elective

CONTENT: Examination of the social status and roles of men and women in society. Use is made of comparative, historical and empirical research. Particular attention is paid to the Marxist, feminist, and socialist feminist theoretical perspectives on the patriarchal nature of society. The course will focus on socialization, sex and gender, women and men and work, social control and ideology.

TEACHING METHODOLOGY: Lectures, class discussions, student presentations.

EVALUATION: Individual project, take-home exams, class participation.

SELECTED BIBLIOGRAPHY: Some of the following will be among the books used in 1981 - 82. Reprints and other materials will also be used.

Jo Freeman, Ed. Women: A Feminist Perspective.

D.S. David & R. Brannon, Eds. The Forty-Nine Percent Majority: The Male Sex Role.

V. Novarra. Women's Work, Men's Work: The Ambivalence of Equality.

SOCI C372/3 SOCIOLOGY OF SEX ROLES

(6 credits)

TAUGHT BY: Susan Russell, SGW
MW 14:45 - 16:00 and
Mondays, 18:05 - 20:10

PREREQUISITE: Sociology C200.

TYPE OF COURSE: Elective

CONTENT: The purpose of the course is to develop a theoretical understanding of the social status and roles of women and men in society. Particular attention will be paid to the various theoretical perspectives which have been advanced to explain the inequalities between men and women: the conservative, liberal, Marxist, feminist, psychoanalytic and socialist-feminist. In evaluating these theories, evidence will be considered from cross-cultural, historical and contemporary empirical research.

TEACHING METHODOLOGY: Lecture format with class discussion.

EVALUATION: First term: a book review and an exam. Second term: an essay and an exam.

SELECTED BIBLIOGRAPHY: Among those assigned, the following at least will be required.

Jagger & Struhl, Feminist Frameworks.

Pleck & Sawyer, Men and Masculinity.

Stockard & Johnson, Sex Roles.

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WOMEN'S STUDIES

These courses may, with the prior written permission of the Women's Studies Advisor, be substituted for certain other courses in the programmes.

ANTH C397/2 STATUS OF WOMEN IN CROSS-CULTURAL PERSPECTIVE I

(3 credits)

TAUGHT BY: Annamah Joy, SGW
Mondays, 20:25 - 22:30

PREREQUISITE: ANTH C211 (Introduction) or equivalent, or permission of the instructor.

CONTENT: This course is designed to study the status of women cross-culturally. It focuses on hunting, as well as horticultural peoples in areas such as native North and South America, Africa, Australia and Asia. We will ascertain whether among these societies there are some, unlike our own, in which women are publicly recognized as equal to or more powerful than men. We will discuss how the differences in status may be explained and what are the implications in the present search for equal social status for men and women.

EVALUATION: Students are expected to attend class meetings regularly, to keep up with reading assignments, and to take part in class discussions. Evaluations will likely be based upon in-class presentations and/or other forms of assessment such as take-home assignments or term papers.

ANTH C398/4 STATUS OF WOMEN IN CROSS-CULTURAL PERSPECTIVE II

(3 credits)

TAUGHT BY: Annamah Joy, SGW
Mondays, 20:25 - 22:30

PREREQUISITE: ANTH C211 (Introduction) or equivalent, or permission of the instructor.

CONTENT: After a brief summary of hunting and horticultural peoples, this course gives detailed information on what has been the status of women in traditional agricultural and pastoral societies. Case studies from areas such as Africa, Asia, the Middle East, Old Europe and Latin America are used. The first aim of the course is to ascertain whether the status of women in such societies is different from the status of women in hunting and gathering societies on the one hand, and industrial societies on the other hand. Its second aim is to examine what happens to the position of women when traditional agricultural and pastoral societies are industrialized, following either a capitalist model or a socialist one. The conclusion offers an analysis of the adequacies and inadequacies of current development policies in fostering equality of social status between men and women.

EVALUATION: Students are expected to attend class meetings regularly, to keep up with reading assignments, and to take part in class discussions. Evaluation will likely be based upon in-class examinations and/or other forms of assessment such as take-home assignment or term papers.

ESL C290/2 COMMUNICATION THROUGH THE STUDY OF SPECIAL TOPICS

(3 credits)

SPECIAL TOPIC: The Women's Movement

TAUGHT BY: Molly Petrie
 TTh, 13:15 - 14:30

PREREQUISITE: ESL C201 or equivalent

TYPE OF COURSE: Elective

CONTENT: This course is for non-native speakers of English. Its primary aim is to increase students' oral fluency in English; its secondary aim is to encourage improved levels of competence in the other language skills: listening, reading and writing.

The aims of this course will be realized within the contexts of:

- (1) literature produced by Canadian women writers, and
- (2) articles written about Canadian women and relating to current attitudes toward the Women's Movement.

NOTE: Because of the nature of this course, the maximum class size will consist of twenty students.

MANA C499/2 SPECIAL TOPICS IN
ADMINISTRATION

(3 credits)

TAUGHT BY: TBA, SGW
Mondays: 18:05 - 20:10

PREREQUISITE: Enrolment is restricted
and subject to Departmental approval.

CONTENT: This course will examine the
socialization of women and its
potential effects on their chosen
careers. It will provide a forum for
discussion of problems and opportuni-
ties facing women in the work force,
as professionals or managers. An
important element of this learning
experience will be the dialogue with
visiting managers and executives,
mostly women, who will share with
the students their experiences and
insights.

Students will be graded on their class
participation and a term paper on a
subject chosen in consultation with
the instructor.

BIBLIOGRAPHY:

The Managerial Woman, M. Hennig &
A. Jardim
Games Mother Never Taught You,
B.L. Harragan
Everyone Who Makes It Has a Mentor,
from the Harvard Business
Review - On Human Relations,
1979

MANA C499/2 - CONTINUED

Power and Politics in Organizational
Life, Abraham Zaleznik

HBR - On Human Relations, 1979

Power, Dependence, and Effective
Management, John P. Kotter

HBR - On Human Relations, 1979

The Silent Language, Edward T. Hall

PSYC C226/2 SELECTED TOPICS IN
PERSONALITY A

(3 credits)

SPECIAL TOPIC: Mother-Infant Attach-
ment: Implications
for Normal Development

TAUGHT BY: Barbara Woodside, SGW
Mondays, 18:05 - 20:10
(Section AA)

PREREQUISITE: Introductory Psychology
or 2nd year standing in Women's
Studies.

TYPE OF COURSE: Elective

CONTENT: The bond between mother and child is often regarded as one of the most influential factors in development. In this course we will discuss both the attachment of mother to her newborn and the infant to its mother. For both these processes we will consider the factors that facilitate the formation of these bonds and the consequence of these attachment for later mother-infant interaction and child development. Topics to be covered include: the effects of hospital practices, prematurity and adoption, on bond formation, the consequence of short-term maternal absence on development and the child's attachment to other individuals, particularly the father.

PSYC C226/2 SELECTED TOPICS IN
PERSONALITY A - continued

TEACHING METHODOLOGY: lecture and
discussion.

EVALUATION: papers and take-home
exam.

PSYC C227/2

SELECTED TOPICS IN
PERSONALITY B

(3 credits)

SPECIAL TOPIC: Aspects of Female
Sexuality

TAUGHT BY: Elizabeth Henrik, Loyola
MW, 16:15 - 17:30
(Section 01)

PREREQUISITE: Introductory Psychology
or 2nd year standing in Women's Studies

TYPE OF COURSE: Elective

CONTENT: Understanding the sexual nature of women has been the goal of many grand theories in the past and most recent empirical work. But can women's sexual "nature" be known? To answer the question, we will examine the biological bases of female sexuality and the social prescriptions, scripts, which govern acceptable modes of sexual behavior. We will discuss woman's sexual identity, her sexual interactions with men and other women, sexual life styles, sexual double standards as exemplified in society's response to prostitution and rape.

TEACHING METHODOLOGY: Lectures and small group discussions.

EVALUATION: Exams, seminars or term papers.

RELI C391/4

JEWISH WOMEN IN JEWISH
HISTORY

(3 credits)

TAUGHT BY:

TBA

Mondays, 9:30 - 12:30

(Section B)

Saidye Bronfman Centre

RELI C395/2

WOMEN IN JEWISH LAW
& PRACTICE

(3 credits)

TAUGHT BY:

TBA

Tuesdays, 20:30 - 22:30

(Section ZI)

Saidye Bronfman Centre